

Erika Morillo

Writer, Photographer, and Translator

erika.morillo@gmail.com

erikamorillo.com

(718)-795-7509

BOOKS

2025 “Miel para las heridas” by Erika Morillo (artist book), in collaboration with Letra Muerta and Jay Seven Studio.

2024 “Mother Archive: A Dominican Family Memoir” (University of Iowa Press)

2021 Everything Must Go!, (ITI Press)

2021 “ECHOESISTEMAS /lentos cerramientos/” by Katerina Ramos Jordán (Poetry chapbook Design—Commissioned Artist)

2018 “Umbral” by Erika Morillo. Self-published

2017 “All of Them” by Erika Morillo. Self-published

PUBLICATIONS AND PRESS

2025 New Memoirs, Five Books Expert Recommendations, Five Books

2025 Book buzz | Reviews (Mar/Apr 2025), Caribbean Beat Magazine

2025 The Transformative Portraiture of Erika Morillo's Mother Archive, Asteri(x) Journal

2025 Issue 32 Interviews, Latin American Literature Today

2024 Erika Morillo Writes with Unflinching Honesty in ‘Mother Archive: A Dominican Family Memoir’, Dominican Writers Association

2024 I’ll Never Know the Whole Story of Papi’s Death, Electric Literature

2021 In a Worsening Pandemic, Accepting Mami’s Flower Pajamas, Pen + Brush In Print No. 5,

LITERARY AND ART CRITICISM TRANSLATIONS

(Forthcoming, 2026) Lolita Lebrón: Puerto Rican Revolutionary by John Vasquez Mejías. Spanish Translation by Erika Morillo, Fantagraphics Books

2025 *The Grand Paloma Resort* by Cleyvis Natera. Spanish Translation by Erika Morillo, Penguin Random House

2021 *The Weight of Form: The Graphic Design of Carlos Cruz-Diez*, limited-edition bilingual catalog, made for an exhibition of graphic work by Carlos Cruz-Diez (1923–2019) at the Reina Sofía Museum, Letra Muerta

PRESENTATIONS, PANELS, AND ARTIST TALKS

2025 “Mother Archive,” ICP Photobook Fest, International Center of Photography (New York City, USA)

2025 “Mother Archive,” Printed Matter’s NY Art Book Fair, PS1 MoMA (New York City, USA)

2025 “Mother Archive and Miel para las Heridas,” Offprint London at Tate Modern (London, UK)

2025 "National Book Critics Circle: Finalist Reading", The New School (New York City, USA)

2025 "Mother Archive: Reimagining family narratives through photography and archives, Hauser and Wirth (NYC, USA)

2025 "Mother Archive: Reading and Conversation", H&H Books (Philadelphia, USA)

2025 "Mother Archive: Performance Reading", Jay Seven Studio (New York City, USA)

2024 "Mother Archive: Book Presentation and Conversation", Recirculation (NYC, USA)

2024 "Mother Archive: Book Launch", Word Bookstore (Jersey City, NJ)

2021 “Process & Collaboration: Designing Poetry Chapbooks in the Book Arts” CUNY Chapbook Festival (New York City, USA)

2022, "The New York City Poetry Festival", Reading of an excerpt from *Motherland* (New York City, USA)

2022, “Foto Féminas in conversation: Ana Espinal and Erika Morillo”, Bronx Documentary Center

2021, “Portal to Somewhere else with Erika Morillo”, En Foco

2021, “The Photo book”, Shanghai Photofairs

2020, “Annual Chapbook Reading and Book Presentation”, Center for Book Arts

2020, Artist Talk at the Samuel Dorsky Museum of Art

2020, Charlas Foto Féminas

2020, “On Venezuelan Photobooks: A Conversation with Faride Mereb”, International Center of Photography Library

2019, “Umbral”, Artist Talk at Blue Sky Gallery

2019 “Moonlight” presented at the #WIP Photography Slideshow at Mana Contemporary Museum

2019 “Umbral” photobook presented as part of the Image Text Ithaca Press booth at the New York Art Book Fair

2019 “Umbral” presented as part of Foto Féminas' booth at the Singapore Art Book Fair.

2019 “Umbral” Book launch with Tim Soter and his photobook *ForTress*. International Center of Photography Library

2018 "Vernacular Photography and Narrative in Photobooks" panel with Melissa Catanese and Gillian McCain. NY Art Book Fair 2018, MoMA PS1 (New York City, USA)
2018 "Libros de artistas. Prácticas editoriales vecinas" panel with Kolektif 2D and La Impresora, Junta de Libros Vecinos, Casa Quien (Santo Domingo, Dominican Republic)
2017 "Umbral", Open Show Toronto (Toronto, Canada)

PHOTOGRAPHY EXHIBITIONS

Solo

2025 "Mother Archive", Jay Seven Studio (New York City, USA)
2019 "Umbral", Blue Sky Gallery (Portland, Oregon)
2018 "Umbral", Casa Quien (Santo Domingo, Dominican Republic)
2017 "All of Them", Storefront Project Gallery (New York City, USA)
2015 "Amor Quiltro", Café Quiltro (Santiago, Chile)

Group

2024 "Seeing the Self: Storytelling Through Self-Portraiture", Sovern (Los Angeles, CA)
2022 "Reflejos: Adeline Lulo & Erika Morillo", Romanesque Revival Row House Gallery (Bronx, NY)
2022 "Festival Bienal Photoimagen", Museo de Arte Moderno (Santo Domingo, Dominican Republic)
2021 "Dos Mundos: (Re)Constructing Narratives", Paul W. Zuccaire Gallery (Stonybrook, NY)
2021 "Dos Mundos: (Re)Constructing Narratives", Binghamton University Art Museum (Binghamton, NY)
2021 "Dos Mundos: (Re)Constructing Narratives", Cathy and Jesse Marion Art Gallery (Fredonia, NY)
2020 "Dos Mundos: (Re)Constructing Narratives", Samuel Dorsky Museum of Art (New Paltz, NY)
2020 "Historias Covid-19", Online photography exhibition from the Foto Féminas collective
2018 "La otra mirada(BIS): Video y fotografía emergente dominicana", Centro de la Imagen (Santo Domingo, Dominican Republic)
2018 "La otra mirada, video y fotografía emergente dominicana", Festival Photoimagen, Casa de Teatro (Santo Domingo, Dominican Republic)
2018 "Black and White: 2017", Specto Art Space (Bridgewater, Virginia)
2017 "Luminous", Arc Gallery and Studios (San Francisco, California)
2017 "Focus: Narrative Photography", Black Box Gallery (Portland, Oregon)
2017 "A Surreal Vision", Millepiani (Rome, Italy)
2017 "Immediate Surroundings: The 2017 En Foco Photography Fellowship Exhibition" (New York City, USA)
2017 "The Image of the Savage", Millepiani (Rome, Italy)

2014 “Gagá pa’l Pueblo Photographic Songs”, City Council District Office (New York City, USA)
2012 “Santiago a Pulso”, FotoCine Club (Santiago, Chile)
2011 “Human Echo: A Group Photography Exhibit”, Space Womb Gallery (New York City, USA)
2011 “The Space Between: Photo Stories Printed on Handmade Paper”, BronxArtSpace (New York City, USA)

PERFORMANCE

2025 “Mother Archive: Performance Reading”, Jay Seven Studio (New York City, USA)
2018 “With Holdings”, in collaboration with Lu Heintz. Arts, Letters & Numbers (Averill Park, New York)

SELECTED PUBLICATIONS

World Press Photo, December 2020
National Geographic, November 2020
Playgirl Magazine, October 2020
Nueva Luz Magazine, September 2020
Foto Fémimas, September 2020
Pardo, April 2020
The Documentary Family Awards Blog, March 2020
The New Yorker, Instagram Takeover, November 2019
Foto Fémimas, Instagram Takeover, October 2018
A5 Magazine, August 2018
Wotisart Magazine, July and August 2018
Latinas in Media, July 2018
Asterix Journal, December 2017
Artconnect, August 2017
F-Stop Magazine, June 2017
Nueva Luz Magazine, May 2017
Float Photo Magazine, May 2017
Artconnect, Staff Picks: “Interiors”, “Black and White”, April 2017/May 2017
Edge of Humanity Magazine, “Dogs Keeping The Natural Rhythm of Life on the Streets of Chile”, February 2017
The Idealist España, February 2017
Latinas in Media, February 2017
Woven Tale Press Magazine, February 2017
F-Stop Magazine, December 2016
El País, December 2014

Voices, Journal of New York Folklore Society, (cover image), Vol. 39, Fall-Winter 2013
The Uptown Collective, "No a la reforma - NYC protests in pictures", November 2012
NACLA Report on the Americas Magazine, "Occupy - Resistance to Global Capitalism in the Americas", Vol. 45, Summer 2012
Boro Magazine, "Is Occupy here to stay?", January 2012
The New York Times, Weekend Miser, February 2011

RESIDENCIES

Arts Letters & Numbers (Averill Park, New York, 2018)

AWARDS

2025 Mother Archive, 2024 National Book Critics Circle Award Finalist, Autobiography
2025 Mother Archive, Shortlisted for 2025 OCM Bocas Prize for Caribbean Literature, Nonfiction
2019 PHMuseum's Best Photobooks of The Year 2019
2018 Ithaca College Dean's Fellowship recipient
2019 Nominated for PDN's 30: New and Emerging Photographers to Watch 2018
Documentary Family Awards Winner, Photo Series category
2018 Specto Art Space Anything Art Grant Recipient
2017 En Foco Photography Fellowship recipient
Shortlisted for 2017 Lucie Foundation Emerging Photographer Award
Photography Grant 2017 Nominee

PROFESSIONAL EXPERIENCE

2025 "Image/Text Workshop and Q&A," Columbia University (New York City, USA)
2025 "The Erased Images: Reclaiming Memory Through Text & Photography", Word Up Bookstore, 2025 (New York City, USA)
2024 "*Writing Motherhood* workshop," Guest Writer, Off Assignment (Online)
2021 "Print Production and Approaches to Self-Publishing," Center for Book Arts (New York City, USA)
2021 "Taller de fotolibros," CHAVÓN School of Design (Santo Domingo, Dominican Republic)
2020 "Chapbook Contest Commissioned Artist," Center for Book Arts (New York City, USA)
2020 "Make Your Own Photobook Dummy," Center for Book Arts (New York City, USA)
2018-2020 "Teaching Assistant and Photobook Library Assistant," International Center of Photography (ICP) (New York City, USA)
2019 "Zine Making Workshop," Photoville Festival (New York City, USA)

2008-Present Freelance Documentary Photographer

2012-Present Freelance Spanish Translator and Copyeditor

EDUCATION

MFA, Image Text Ithaca, 2021 (now Image Text M.F.A. at Cornell University)

Ithaca College, Ithaca, NY

Master's Degree in Sociology, 2008

The New School for Social Research, New York, NY

Bachelor's Degree in Clinical Psychology, 2004

Universidad Iberoamericana (UNIBE), Santo Domingo, Dominican Republic

Documentary Photography/Continuing Education Courses, 2012-2018

International Center of Photography (ICP), New York, NY

Film Photography, 2014

Cámara Lúcida, Valparaíso, Chile

Street Photography, 2012

FotoCine Club, Santiago, Chile