

EXHIBITIONS

Solo

- 2019 "Umbral", Blue Sky Gallery (Portland, Oregon)
- 2018 "Umbral", Casa Quien (Santo Domingo, Dominican Republic)
- 2017 "All of Them", Storefront Project Gallery (New York City, USA)
- 2015 "Amor Quiltro", Café Quiltro (Santiago, Chile)

Group

- 2022 "Reflejos: Adeline Lulo & Erika Morillo", Romanesque Revival Row House Gallery (Bronx, NY)
- 2022 "Festival Bienal Photoimagen", Museo de Arte Moderno (Santo Domingo, Dominican Republic)
- 2021 "Dos Mundos: (Re)Constructing Narratives", Paul W. Zuccaire Gallery (Stonybrook, NY)
- 2021 "Dos Mundos: (Re)Constructing Narratives", Binghamton University Art Museum (Binghamton, NY)
- 2021 "Dos Mundos: (Re)Constructing Narratives", Cathy and Jesse Marion Art Gallery (Fredonia, NY)
- 2020 "Dos Mundos: (Re)Constructing Narratives", Samuel Dorsky Museum of Art (New Paltz, NY)
- 2020 "Historias Covid-19", Online photography exhibition from the Foto Féminas collective
- 2018 "La otra mirada(BIS)" Video y fotografía emergente dominicana", Centro de la Imagen (Santo Domingo, Dominican Republic)
- 2018 "La otra mirada, video y fotografía emergente dominicana", Festival Photoimagen, Casa de Teatro (Santo Domingo, Dominican Republic)
- 2018 "Black and White: 2017", Specto Art Space (Bridgewater, Virginia)
- 2017 "Luminous", Arc Gallery and Studios (San Francisco, California)
- 2017 "Focus: Narrative Photography", Black Box Gallery (Portland, Oregon)
- 2017 "A Surreal Vision", Millepiani (Rome, Italy)
- 2017 "Immediate Surroundings: The 2017 En Foco Photography Fellowship Exhibition" (New York City, USA)
- 2017 "The Image of the Savage", Millepiani (Rome, Italy)
- 2014 "Gagá pa'l Pueblo Photographic Songs", City Council District Office (New York City, USA)
- 2012 "Santiago a Pulso", FotoCine Club (Santiago, Chile)
- 2011 "Human Echo: A Group Photography Exhibit", Space Womb Gallery (New York City, USA)
- 2011 "The Space Between: Photo Stories Printed on Handmade Paper", BronxArtSpace (New York City, USA)

PERFORMANCE

2018 "With Holdings", in collaboration with Lu Heintz. Arts, Letters & Numbers (Averill Park, New York)

PRESENTATIONS, PANELS AND ARTIST TALKS

2022, "Foto Féminas in conversation: Ana Espinal and Erika Morillo", Bronx Documentary Center

2022, "The New York City Poetry Festival", Reading of excerpt from Motherland

2021, "Portal to Somewhere else with Erika Morillo", En Foco

2021, "The Photo book", Shanghai Photofairs

2020, "Annual Chapbook Reading and Book Presentation", Center for Book Arts

2020, Artist Talk at the Samuel Dorsky Museum of Art

2020, Charlas Foto Féminas

2020, "On Venezuelan Photobooks: A Conversation with Faride Mereb", International Center of Photography Library

2019, "Umbral", Artist Talk at Blue Sky Gallery

2019 "Moonlight" presented at the #WIP Photography Slideshow at Mana Contemporary Museum

2019 "Umbral" photobook presented as part of the Image Text Ithaca Press booth at the New York Art Book Fair

2019 "Umbral" presented as part of Foto Féminas' booth at the Singapore Art Book Fair.

2019 "Umbral" Book launch with Tim Soter and his photobook ForTress. International Center of Photography Library

2018 "Vernacular Photography and Narrative in Photobooks" panel with Melissa Catanese and Gillian McCain. NY Art Book Fair 2018, MoMA PS1

2018 "Libros de artistas. Prácticas editoriales vecinas" panel with Kolektif 2D and La Impresora, Junta de Libros Vecinos, Casa Quien (Santo Domingo, Dominican Republic)

2017 "Umbral", Open Show Toronto (Toronto, Canada)

PUBLICATIONS

Pen + Brush In Print No. 5, 2021 (Buy here)

World Press Photo, December 2020

National Geographic, November 2020

Playgirl Magazine, October 2020

Nueva Luz Magazine, September 2020

Foto Féminas, September 2020

Pardo, April 2020

The Documentary Family Awards Blog, March 2020

The New Yorker, Instagram Takeover, November 2019

Foto Féminas, Instagram Takeover, October 2018

A5 Magazine, August 2018
Wotisart Magazine, July and August 2018
Latinas in Media, July 2018
Asterix Journal, December 2017
Artconnect, August 2017
F-Stop Magazine, June 2017
Nueva Luz Magazine, May 2017
Float Photo Magazine, May 2017
Artconnect, Staff Picks: "Interiors", "Black and White", April 2017/May 2017
Edge of Humanity Magazine, "Dogs Keeping The Natural Rhythm of Life on the Streets of Chile", February 2017
The Idealist España, February 2017
Latinas in Media, February 2017
Woven Tale Press Magazine, February 2017
F-Stop Magazine, December 2016
El País, December 2014
Voices, Journal of New York Folklore Society, (cover image), Vol. 39, Fall-Winter 2013
The Uptown Collective, "No a la reforma - NYC protests in pictures", November 2012
NACLA Report on the Americas Magazine, "Occupy - Resistance to Global Capitalism in the Americas", Vol. 45, Summer 2012
Boro Magazine, "Is Occupy here to stay?", January 2012
The New York Times, Weekend Miser, February 2011

RESIDENCIES

Arts Letters & Numbers (Averill Park, New York, 2018)

AWARDS

2019 PHMuseum's Best Photobooks of The Year 2019

2018 Ithaca College Dean's Fellowship recipient

2019 Nominated for PDN's 30: New and Emerging Photographers to Watch 2018

Documentary Family Awards Winner, Photo Series category

2018 Specto Art Space Anything Art Grant Recipient

2017 En Foco Photography Fellowship recipient

Shortlisted for 2017 Lucie Foundation Emerging Photographer Award

Photography Grant 2017 Nominee

PROFESSIONAL EXPERIENCE

Instructor and Commissioned artist, Center for Book Arts 2020-2021

Library Assistant, International Center of Photography (ICP) Library, 2018-2020

Teaching Assistant, International Center of Photography (ICP), 2018-2020

Freelance Documentary Photographer, 2008-Present

Freelance Spanish Translator and Copyeditor, 2012-Present

EDUCATION

MFA from Image Text Ithaca, 2021

Ithaca College, Ithaca, NY

Documentary Photography/Continuing Education Courses, 2012-2018

International Center of Photography (ICP), New York, NY

Film Photography, 2014

Cámara Lúcida, Valparaíso, Chile

Street Photography, 2012

FotoCine Club, Santiago, Chile

Master's Degree in Sociology, 2008

The New School for Social Research, New York, NY

Bachelor's Degree in Clinical Psychology, 2004

Universidad Iberoamericana (UNIBE), Santo Domingo, Dominican Republic