

**Erika Morillo**

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## **EXHIBITIONS**

### *Solo*

2025 "Mother Archive", Jay Seven Studio (New York City, USA)

2019 "Umbral", Blue Sky Gallery (Portland, Oregon)

2018 "Umbral", Casa Quien (Santo Domingo, Dominican Republic)

2017 "All of Them", Storefront Project Gallery (New York City, USA)

2015 "Amor Quiltro", Café Quiltro (Santiago, Chile)

### *Group*

2024 "Seeing the Self: Storytelling Through Self-Portraiture", Sovern (Los Angeles, CA)

2022 "Reflejos: Adeline Lulo & Erika Morillo", Romanesque Revival Row House Gallery (Bronx, NY)

2022 "Festival Bienal Photoimagen", Museo de Arte Moderno (Santo Domingo, Dominican Republic)

2021 "Dos Mundos: (Re)Constructing Narratives", Paul W. Zuccaire Gallery (Stonybrook, NY)

2021 "Dos Mundos: (Re)Constructing Narratives", Binghamton University Art Museum (Binghamton, NY)

2021 "Dos Mundos: (Re)Constructing Narratives", Cathy and Jesse Marion Art Gallery (Fredonia, NY)

2020 "Dos Mundos: (Re)Constructing Narratives", Samuel Dorsky Museum of Art (New Paltz, NY)

2020 "Historias Covid-19", Online photography exhibition from the Foto Féminas collective

2018 "La otra mirada(BIS)" Video y fotografía emergente dominicana", Centro de la Imagen (Santo Domingo, Dominican Republic)

2018 "La otra mirada, video y fotografía emergente dominicana", Festival Photoimagen, Casa de Teatro (Santo Domingo, Dominican Republic)

2018 "Black and White: 2017", Specto Art Space (Bridgewater, Virginia)

2017 "Luminous", Arc Gallery and Studios (San Francisco, California)

2017 "Focus: Narrative Photography", Black Box Gallery (Portland, Oregon)

2017 "A Surreal Vision", Millepiani (Rome, Italy)

2017 "Immediate Surroundings: The 2017 En Foco Photography Fellowship Exhibition" (New York City, USA)

2017 "The Image of the Savage", Millepiani (Rome, Italy)

2014 "Gagá pa'l Pueblo Photographic Songs", City Council District Office (New York City, USA)

2012 "Santiago a Pulso", FotoCine Club (Santiago, Chile)  
2011 "Human Echo: A Group Photography Exhibit", Space Womb Gallery (New York City, USA)  
2011 "The Space Between: Photo Stories Printed on Handmade Paper", BronxArtSpace (New York City, USA)

## **PERFORMANCE**

2025 "Mother Archive: Performance Reading", Jay Seven Studio (New York City, USA)  
2018 "With Holdings", in collaboration with Lu Heintz. Arts, Letters & Numbers (Averill Park, New York)

## **PRESENTATIONS, PANELS, AND ARTIST TALKS**

2025 "Mother Archive and Miel para las Heridas", Offprint London (London, UK)  
2025 "National Book Critics Circle: Finalist Reading", The New School (New York City, USA)  
2025 "Mother Archive: Reimagining family narratives through photography and archives, Hauser and Wirth (NYC, USA)  
2025 "Mother Archive: Reading and Conversation", H&H Books (Philadelphia, USA)  
2025 "Mother Archive: Performance Reading", Jay Seven Studio (New York City, USA)  
2024 "Mother Archive: Book Presentation and Conversation", Recirculation (NYC, USA)  
2024 "Mother Archive: Book Launch", Word Bookstore (Jersey City, NJ)  
2022, "Foto Féminas in conversation: Ana Espinal and Erika Morillo", Bronx Documentary Center  
2022, "The New York City Poetry Festival", Reading of excerpt from Motherland  
2021, "Portal to Somewhere else with Erika Morillo", En Foco  
2021, "The Photo book", Shanghai Photofairs  
2020, "Annual Chapbook Reading and Book Presentation", Center for Book Arts  
2020, Artist Talk at the Samuel Dorsky Museum of Art  
2020, Charlas Foto Féminas  
2020, "On Venezuelan Photobooks: A Conversation with Faride Mereb", International Center of Photography Library  
2019, "Umbral", Artist Talk at Blue Sky Gallery  
2019 "Moonlight" presented at the #WIP Photography Slideshow at Mana Contemporary Museum  
2019 "Umbral" photobook presented as part of the Image Text Ithaca Press booth at the New York Art Book Fair  
2019 "Umbral" presented as part of Foto Féminas' booth at the Singapore Art Book Fair.  
2019 "Umbral" Book launch with Tim Soter and his photobook ForTress. International Center of Photography Library  
2018 "Vernacular Photography and Narrative in Photobooks" panel with Melissa Catanese and Gillian McCain. NY Art Book Fair 2018, MoMA PS1

2018 "Libros de artistas. Prácticas editoriales vecinas" panel with Kolektif 2D and La Impresora, Junta de Libros Vecinos, Casa Quien (Santo Domingo, Dominican Republic)  
2017 "Umbral", Open Show Toronto (Toronto, Canada)

## **PUBLICATIONS**

Mother Archive, University of Iowa Press, October 2024  
Caribbean Beat Magazine, March 2025  
Asteri(x) Journal, February 2025  
Latin American Literature Today, December 2024  
Dominican Writers, October 2024  
Electric Literature, October 2024  
Pen + Brush In Print No. 5, 2021  
World Press Photo, December 2020  
National Geographic, November 2020  
Playgirl Magazine, October 2020  
Nueva Luz Magazine, September 2020  
Foto Fémimas, September 2020  
Pardo, April 2020  
The Documentary Family Awards Blog, March 2020  
The New Yorker, Instagram Takeover, November 2019  
Foto Fémimas, Instagram Takeover, October 2018  
A5 Magazine, August 2018  
Wotisart Magazine, July and August 2018  
Latinas in Media, July 2018  
Asterix Journal, December 2017  
Artconnect, August 2017  
F-Stop Magazine, June 2017  
Nueva Luz Magazine, May 2017  
Float Photo Magazine, May 2017  
Artconnect, Staff Picks: "Interiors", "Black and White", April 2017/May 2017  
Edge of Humanity Magazine, "Dogs Keeping The Natural Rhythm of Life on the Streets of Chile", February 2017  
The Idealist España, February 2017  
Latinas in Media, February 2017  
Woven Tale Press Magazine, February 2017  
F-Stop Magazine, December 2016  
El País, December 2014  
Voices, Journal of New York Folklore Society, (cover image), Vol. 39, Fall-Winter 2013  
The Uptown Collective, "No a la reforma - NYC protests in pictures", November 2012

NACLA Report on the Americas Magazine, "Occupy - Resistance to Global Capitalism in the Americas", Vol. 45, Summer 2012

Boro Magazine, "Is Occupy here to stay?", January 2012

The New York Times, Weekend Miser, February 2011

## **RESIDENCIES**

Arts Letters & Numbers (Averill Park, New York, 2018)

## **AWARDS**

2025 Mother Archive, 2024 National Book Critics Circle Award Finalist, Autobiography

2025 Shortlisted for 2025 OCM Bocas Prize for Caribbean Literature, Nonfiction

2019 PHMuseum's Best Photobooks of The Year 2019

2018 Ithaca College Dean's Fellowship recipient

2019 Nominated for PDN's 30: New and Emerging Photographers to Watch 2018

Documentary Family Awards Winner, Photo Series category

2018 Specto Art Space Anything Art Grant Recipient

2017 En Foco Photography Fellowship recipient

Shortlisted for 2017 Lucie Foundation Emerging Photographer Award

Photography Grant 2017 Nominee

## **PROFESSIONAL EXPERIENCE**

Workshop Instructor of The Erased Images: Reclaiming Memory Through Text & Photography", Word Up Bookstore, 2025

Guest Writer at *Writing Motherhood* workshop, Off Assignment, 2024

Instructor and Commissioned artist, Center for Book Arts 2020-2021

Library Assistant, International Center of Photography (ICP) Library, 2018-2020

Teaching Assistant, International Center of Photography (ICP), 2018-2020

Freelance Documentary Photographer, 2008-Present

Freelance Spanish Translator and Copyeditor, 2012-Present

## **EDUCATION**

MFA from Image Text Ithaca, 2021

Ithaca College, Ithaca, NY

Documentary Photography/Continuing Education Courses, 2012-2018

International Center of Photography (ICP), New York, NY

Film Photography, 2014

Cámara Lúcida, Valparaíso, Chile

Street Photography, 2012  
FotoCine Club, Santiago, Chile

Master's Degree in Sociology, 2008  
The New School for Social Research, New York, NY

Bachelor's Degree in Clinical Psychology, 2004  
Universidad Iberoamericana (UNIBE), Santo Domingo, Dominican Republic